Permit #F00150565

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00150565 **Type of Permit:** FILMING **Release Date:** 04/17/2019

Production Company AMERICAN FILM INSTITUTE

Insured Company Name AMERICAN FILM INSTITUTE
Contact Phone No. 1 323-856-7600
Contact Phone No. 2
Fax 323-467-4578
Address 2021 N WESTERN AVE
LOS ANGELES, California 90027

Production Title A SAFE GUIDE TO DYING

Type of Production Student

Producer Froso Tsipopoulou

Director Dimitris Tsilifonis

1st AD RJ Glass

Production Manager Daniel Leighton

FilmL.A. Coordinator Angel Miranda

Location Manager Froso Tsipopoulou
Primary Phone Mobile - 8186617342
Secondary Phone

Location Assistant Daniel Leighton
Primary Phone Mobile - 559-930-8518
Secondary Phone

Fees

FILMLA NON-REFUNDABLE STUDENT PERMIT FEE SIMPLE	$26.00

Total Permit Fee $26.00

Number of Locations 1

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00150565	**Location Manager**	Froso Tsipopoulou
Production Company	AMERICAN FILM INSTITUTE	Primary Phone	Mobile - 8186617342
Insured Company	AMERICAN FILM INSTITUTE	Secondary Phone	
Production Title	A SAFE GUIDE TO DYING		

Location Address 1693 Woods Dr, Los Angeles, CA, 90069

Location Type Private Residence

Film Dates 4/18/2019 - 4/18/2019 09:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Must maintain local/emergency access
No cast or crew parking on area streets

Please see attached documents
AFI-A SAFE GUIDE TO DYING_STUDENTLETTER.pdf
F150565 Student Film Notification Form.doc
Hollywood Crescent Heights_August 2018.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	2
Cube Trucks	2
Generator	2
Vans	1

Personnel on Location

Type	Quantity
Cast	1
Crew	24
Spot Check	1

Filming Activities Camera on sticks; Interior dialogue and establishing shots; Camera, equipment and film activities on private property only – no public sidewalk and/or street activities;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 593 **Grid:** A4

Approvals LOS ANGELES CITY POLICE DEPARTMENT Richard Priest

Coordinator Note BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

Coordinator Note SPOT CHECK APPROVED PER INSP. OWENS - LOS ANGELES CITY FIRE,

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00150565	**Location Manager**	Froso Tsipopoulou
Production Company	AMERICAN FILM INSTITUTE	Primary Phone	Mobile - 8186617342
Insured Company	AMERICAN FILM INSTITUTE	Secondary Phone	
Production Title	A SAFE GUIDE TO DYING		

FILM UNIT.

Coordinator Note SUBJECT TO LOS ANGELES CITY FIRE FIELD SPOT CHECK INSPECTION TO INSURE COMPLIANCE.

Coordinator Note ABSOLUTELY NO SMOKING ALLOWED.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

NOT A PERMIT

Permit #F00150565

AFI
CONSERVATORY

March 11, 2019

To Whom It May Concern:

Re: Froso Tsipopoulou (Producer), Dimitris Tsilifonis (Director), Alessandro Pederzoli (Screenwriter), Mélisse Riahi (Cinematographer), and Travis Stuart (Editor)

#1923 A SAFE GUIDE TO DYING

This is to introduce the above-named individuals who are currently enrolled as Second Year Fellows at the AFI Conservatory, as well as to introduce **Callie Andreadis (Production Designer) and Chryssanthy Kofidou (Production Designer)** who are not enrolled but are assisting the project.

The American Film Institute is a non-profit educational organization, which has tax-exempt status (Federal ID # 52-6072925) under section 501 (c) (3) of the Internal Revenue Code of 1954, and is dedicated to advancing and preserving the art of the moving image in the United States. The AFI Conservatory is a nationally accredited graduate degree program.

The above-named Fellows are engaged in producing their required Thesis Project that **shoots April 18 - 23, 2019**. The American Film Institute is the copyright holder of and provides all necessary insurance to this not-for-profit production of the Conservatory.

We would be grateful for any cooperation and assistance that can be provided for these individuals.

Sincerely,

Laura G. Chirinos
Production Supervisor, Thesis Production
AFI Conservatory

Note: Please be advised that no Fellow may incur expense in the name of nor act as an agent for the American Film Institute. Any financial arrangements or obligations must be made in the name of the individual Fellow.

AFI Conservatory
American Film Institute
2021 North Western Avenue
Los Angeles, CA 90027
323.856.7600 Phone
323.856.7778 Fax
www.AFI.edu

NO PERMIT

SPECIAL FILMING CONDITIONS
HOLLYWOOD/CRESCENT HEIGHTS AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The Hollywood/Crescent Heights Area, including Woods Drive (a private street) has very limited parking and difficulties with access. The following conditions will provide for public safety and balance filming needs with neighborhood concerns.

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*
- **Equipment vehicles must be parked on private property.** Parking equipment vehicles on area streets (Crescent Heights Blvd.) is prohibited unless approved by the Permit Authority.
- **Smoking is restricted to the location property only and is strictly prohibited anywhere else within the general area.**
- **Trash and refuse must be removed from the area immediately after filming activities are completed.**
- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.**, unless approval is obtained from the Permit Authority and the approved times are indicated on the permit.
- **To ensure public safety, an off-duty police officer may be required based on type of activity and requested parking.**
- **Cast and crew may not park on area streets.** Off-street parking must be provided.
- **The notification and police oversight requirements of these Special Filming Conditions may not apply to still photography permits involving fewer than 15 people.** *Still photography and small film production requests involving more than 15 people and a generator, which are normally permitted with a regular film permit rather than a still photography permit, are subject to the frequency limitations and all the requirements of these Special Filming Conditions.*
- **FilmL.A., responsible for filming activities in the City of Los Angeles, may approve emergency or reasonable variations to these requirements to meet special circumstances providing they are within the spirit of these guidelines.**

FILM L.A. INC.
NOT FOR RELEASE